

**6 Michael Le Grand**

Student of Anthony Caro and honoured with numerous awards, taught at the National Academy of Canberra in Australia. He was inspired by the roofs of the city and wanted to express the hospitality of the people of Laasphe by heart-shaped forms (Kurpark).



**7 Hamish Horsley**

from New Zealand, has created a Peace Garden for the Tibetan society at the Historical Museum in London. His work consists of slate and stone of the region and suggests movement and rest, water and land, yin and yang, and refers to the rivers of the city and the warrior memorial "Steinchen" (Kurpark).



**8 Prof. Helmut Schepp**

taught at the Technical University of Aachen. The bronze sculpture "Teacher and Student" dates from 1963 and was donated by Josef Kämmerling (Elementary school).



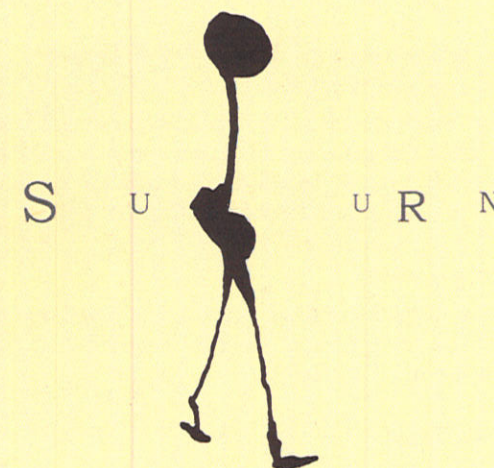
**9 Tae Mori**

of Osaka (Japan), sets the wheel in the center of her work "Trip of Heart". This work - delicate and playful - refers to the sculpture of Prof. Schepp and is light and cheerful. The wheels serve as a symbol for "life" (Elementary school).



**10 Thomas Vinson**

was born in Paris and has his studio in Giessen. The "Flusgang" is an artistic and functional design of the street in the center of the town. To enable identification with the artwork citizens and young people of the city were included with the planning and realization of this work. 279 salmons engraved in the cobbles remind of the origin of the name of the city (historic center).



**Skulpturen-Spuren**

**Sculpture  
walk**

Kneippsäulen-Pilzwald-Das junge Paar-Lehrer und  
ler-Flusgang Kneippsäulen-Pilzwald-Das junge Pa  
Lehrer und Schüler-Flusgang-Kneippsäulen-Pilzwa  
junge Paar-Lehrer-Flusgang-Kneippsäulen-Pilzwa  
Pilzwald-Das junge Paar-Lehrer und Schüler-Flus  
Kneippsäulen-Pilzwald-Das junge Paar-Lehrer und  
ler-Flusgang Kneippsäulen-Pilzwald - Das junge  
Lehrer und Schüler-Flusgang Kneippsäulen-Pilzwa  
junge Paar-Lehrer und Schüler-Flusgang Kneipps  
Pilzwald-Das junge Paar-Lehrer und Schüler-Flus



# Sculptures walk

Funded by the state competition North Rhine Westphalia "Ab in die Mitte" in the years 2000 and 2012 nationally and internationally renowned artists had been invited to two sculpture symposia whose works are related to existing sculptures and the historic citysight at the time and can be visited during the Sculpture walk - a highlight for the art-loving visitors to the city.

## ① Johannes Löffelmann

from Toeing am Inn created five columns after Kneipp's Theory. The Column of inner harmony, of water and of movement (Wilhelmsplatz), healthy diet and medicinal herbs (herb garden).

## ② Ludger Krause-Sparmann und Jan-Willem Beeren (Künstlergruppe: beispielhaft.com)

from Alfter / Bonn constructed from 3.500 battens, 35.000 screws and 3,5m<sup>3</sup> of concrete the mushroom forest. After a devastating hurricane, he was re-erected with the assistance of citizens of the city in a smaller format (City Garden).

## ③ Wolfgang Kreutter

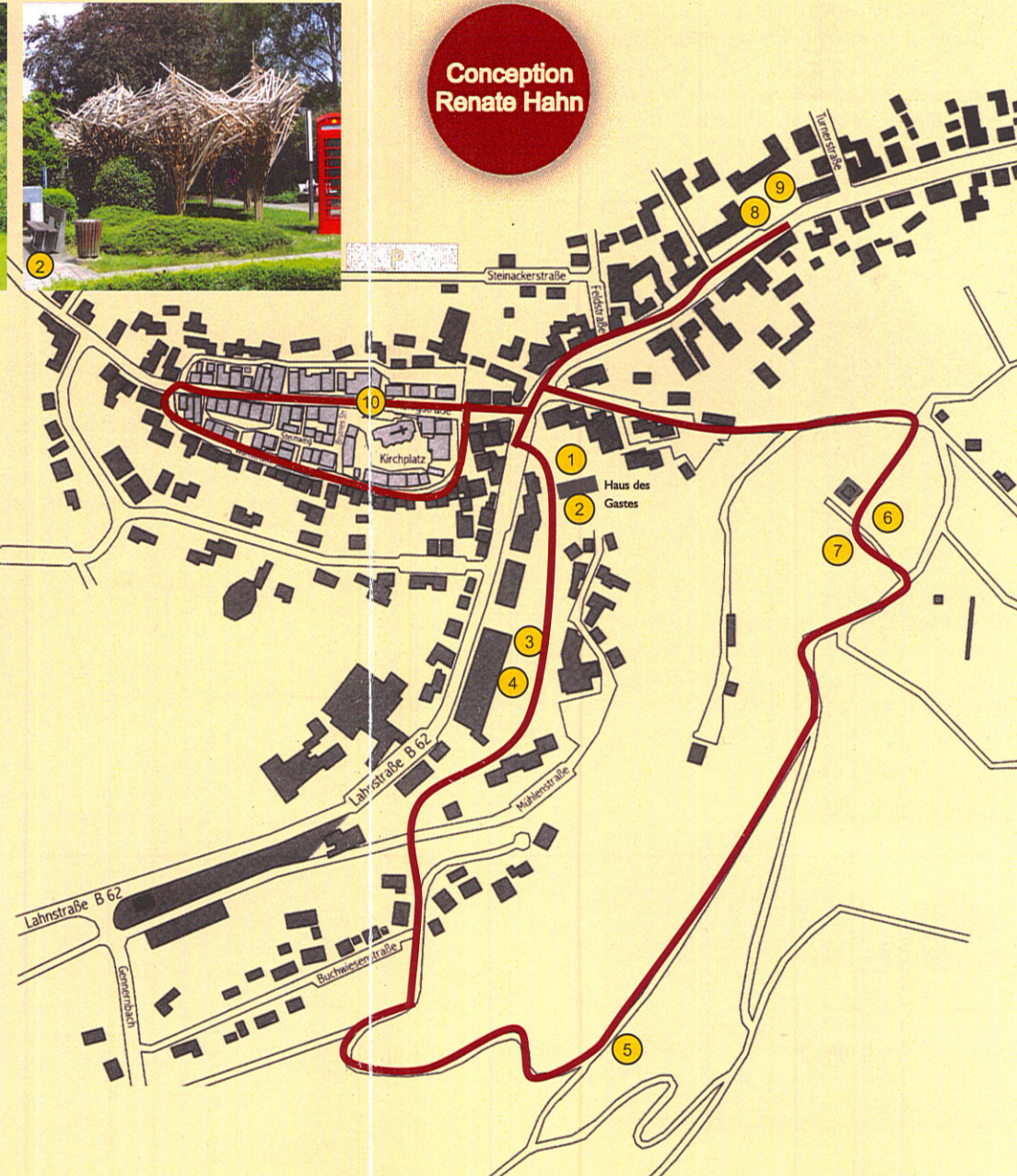
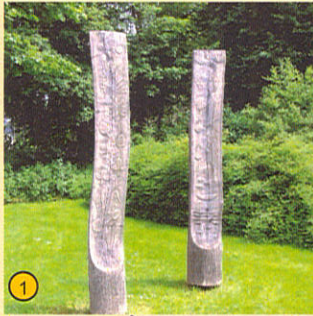
one of the most famous regional sculptors, created the bronze sculpture, "The young couple", in 1981. It is a gift from the Sparkasse Wittgenstein (City Garden).

## ④ Johannes Dröge

1981 awarded the State Prize for Sculpture North Rhine Westphalia. His two-part stone sculpture comments on the sculpture by Wolfgang Kreutter "The young couple". With his work, Johannes Dröge wants to express the giving and receiving, without which a dual relationship cannot work (City Garden).

## ⑤ Franz Stähler

awarded the gold medal of the Int. Ceramic competition Faenza, Italy, Franz Stähler is a hochrenommierter ceramist. His sculpture was destroyed in 2008 due to vandalism. Today, a bronze plaque commemorates the work of bricks that came from the former brickworks of Bad Laasphe (Former clay pit Kurpark).



Conception  
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